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QUICK TIPS FOR BRUSH LETTERING:

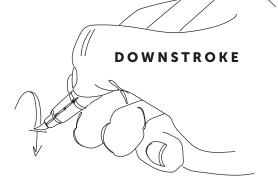
- downstrokes are heavy, upstrokes are light
- use the side of your brush for a thicker stroke
- draw strokes slowly and with purpose
- whenever possible, use guides for consistency

POSITIONING

Hold the pen lightly between the index finger and thumb, resting on your middle finger. Use the tip for the fine lines and the side of the brush for thicker strokes.



Focus on the tip of the brush with the upstrokes. Think butterfly thoughts.



Press down on the side of the brush as you make the downstroke to preserve the point.

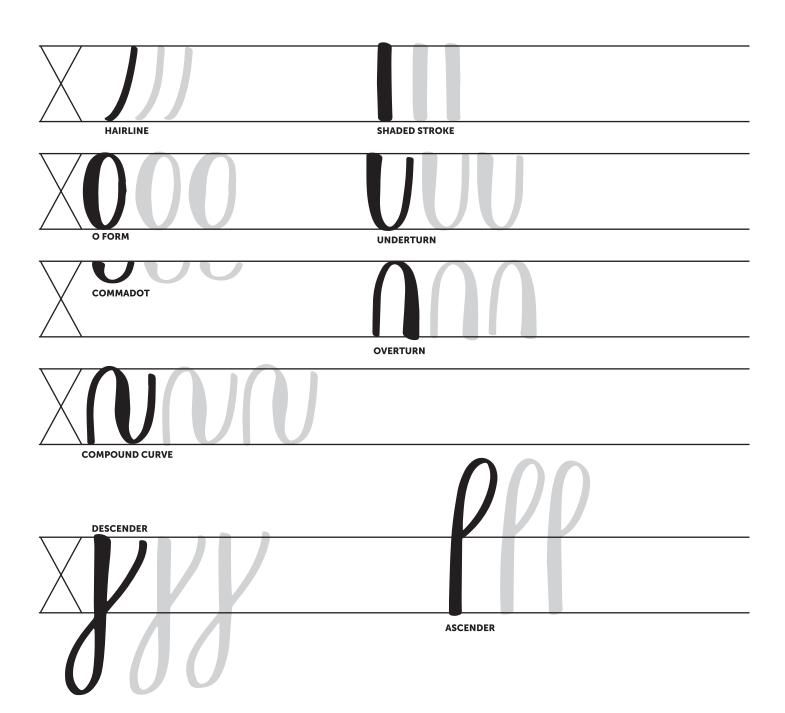


DO NOT kink the cone of a fiber brush. It will destroy the tip lickety split.

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BASIC STROKES

Basic strokes can feel boring in comparison to the melody of letters and words, but they're crucial for understanding letter construction and ultimately consistency. Practicing these basics is a great way to "brush" up on rusty skills, too. Put on your favorite podcast, get a colorful brush and make those drills more fun. Use a bold tip marker and smoothest printer paper OR marker layout paper overtop to trace and practice these strokes.



FORMING LETTERS

The key to forming beautiful letters is understanding that each basic stroke is executed to completion and touching the stroke just enough that it's not overlapping or cropping out the stroke too much. Use a fine tip marker and smooth paper or tracing paper to trace and practice these strokes.

BASIC BRUSH LETTERS DUCTUS

An Bh Co Da Ee COMPAND OF Po Od Russian Wir Wir Wir Dir The Thirty of the second of

Stroke order is key here. Don't worry if your letters look/feel clunky at first. It takes a bit of muscle memory for those forms to come naturally.

FORMING WORDS

The key to forming beautiful letters is understanding that each basic stroke is executed to completion and touching the stroke just enough that it's not overlapping or cropping out the stroke too much. Use a fine tip marker and marker layout paper to trace and practice.





BENJAMIN FRANKLIN



